

From: [REDACTED]
Sent: 21 March 2023 18:18
To: Licensing <licensing@herefordshire.gov.uk>
Subject: How the light gets in

To whom it might concern,

I am aware of the current license application for HowTheLightGetsIn Festival and as a resident of Bookers Edge I live in very close proximity to the site. I would like to state that I look forward to the event and I have not been disturbed by any noise from it over previous years.

I hope this is helpful to the council.

Your sincerely [REDACTED]

From: [REDACTED]
Sent: 20 March 2023 08:21
To: Licensing <licensing@herefordshire.gov.uk>
Subject: How the light gets in

To whom it might concern,

I am aware of the current license application for HowTheLightGetsIn Festival and as a resident of Bookers Edge, I live in very close proximity to the site. I would like to state that I very much look forward to the event and I have not been disturbed by any noise from it over previous years.

I hope this is helpful to the council.

Your sincerely [REDACTED]

From: [REDACTED]
Sent: 21 March 2023 13:01
To: Licensing <licensing@herefordshire.gov.uk>
Subject: How the Light Gets In Festival [HTLGI]

Dear Hereford Licensing

Re: How The Light Gets In [HTLGI]

I am writing to you today [REDACTED] in support of HTLGI.

[REDACTED]
[REDACTED] We are 100% completely supportive of HTLGI.

Whilst the mainstream Hay Festival is of course of great value to the town there has been a significant shift in the last decade or so to an 'out of town' festival, with the clientele being encouraged to remain on site all day obviously to the detriment of the town. HTLGI has fortunately filled that breach, actively promoting Hay on Wye as a venue and, being significantly closer to Hay on Wye remains very much a part of the town.

Hay on Wye suffered enormously during Covid (as did many other small towns) last year just about all the businesses in town cheered when it was decided HTLGI would return. I think you will find many businesses make as much as 80% of their profits during festival week.

We in Hay on Wye are very lucky to have two such interesting and diverse festivals, both of which receive significant attention worldwide.

Where else in our beautiful border country would you be lucky enough to listen to Belle & Sebastian, Malcolm Rifkind and (Former) Archbishop Rowan Williams next to the beautiful river Wye, whilst enjoying a delicious meal and sipping a fine chablis?

Should I can be of any further assistance please do not hesitate to contact me.

Kindest regards

From: [REDACTED]
Sent: 03 April 2023 10:02
To: Licensing <licensing@herefordshire.gov.uk>
Subject: How the Light Gets In Festival

Good morning

I am writing in relation to the license application for the How the Light Gets in Festival. I live in Bookers Edge, Hay-on-Wye, opposite the festival site, and I would like to inform the committee that I support this event taking place. The festival brings cultural interest and revenue to the local community. I can also confirm that we were not disturbed by any noise from the event last year.

Under the terms of GDPR, I do not consent to my name or email address being made public in relation to this licensing application, and request that it is redacted at any meetings and such like.

Yours

From: [REDACTED]
Sent: 29 March 2023 13:33
To: Licensing <licensing@herefordshire.gov.uk>
Subject: How the Light Gets in Festival

Dear Sir/Madam,

I'm writing concerning the Licensing Application for the How the Light Gets In Festival, and I live at [REDACTED], Newport Street, Hay on Wye, HR3 5BA.

I live very close to the festival site, and I have never been bothered by noise or nuisance from the Festival. Indeed the Festival is very welcome as it brings a very diverse range of speakers and debates, and draws large crowds which help to boost the local economy.

I very much hope that you will be able to approve the Licence for this Festival,

Yours faithfully,

From: [REDACTED]
Sent: 02 April 2023 20:29
To: Licensing <licensing@herefordshire.gov.uk>
Subject: Licencing application - How The Light Gets In festival

To whom it may concern

I am writing concerning the licence application for the forthcoming festival, *How The Light Gets In*, at Cusop, Hay-on-Wye.

I live on the Bookers Edge estate, in one of the properties at the front of the estate which is nearest the festival site and which, if there was a noise nuisance, would be most affected by the festival. Having experienced the 2022 festival, I can confirm that I experienced no noise disturbance whatsoever, and wish to make the committee aware that I fully support the event, which is well-managed and an asset to the area.

Should the contents of this email be disclosed to third parties or be included in published minutes, please redact my personal details (name and email address) to ensure my privacy.

Thank you.

HEREFORDSHIRE COUNCIL
Licensing Act 2003

**REPRESENTATION FORM – INTERESTED
PARTIES**

On making your representation please have regard to the 'Making Representations Guidance Notes' which further explains the process and the information that can be considered by the licensing authority.

When completing this form please print clearly and legibly.

Please return this form,
and any additional
information within the
statutory period to:
**The Licensing Section,
Herefordshire Council,
8 St Owen Street,
Hereford,
HR1 2PJ**
licensing@herefordshire.gov.uk

Your Name: [REDACTED]	Contact Telephone No. [REDACTED]
Address: Clerk to Cusop Parish Council, [REDACTED]	E-mail address: clerk@cusop.net Please state your interest in the premises you are making a representation about: eg Parish Council local resident/local business
Name & Address of premises you are making a representation about: How the Light Gets In 2023 – Application for Occasional Premise Licence.	

DATA PROTECTION ACT 1998. Please indicate by ticking here if you are not content for your personal details to be circulated as necessary prior to any hearing .

A representation must reflect one or more of the licensing objectives, therefore please write the details of your representation in the relevant boxes below:

To Prevent Crime & Disorder
Public Safety
To Prevent Public Nuisance: Cusop Parish Council have received objections for this application and comments on previous festivals from members of the public. Cusop Parish Council sat 22 nd March 2023 and discussed the current application and Resolved to support the application in principle but with comment that a thorough and convincing noise management plan was in place and acted upon. There was a perceived lack of response from Herefordshire Council in this respect with no response from the oncall line at the last event.

Signed: [REDACTED] - Clerk
Date: 30th March 2023

If you have any queries about this form or are unsure of when the statutory period ends please contact the **Licensing Helpline** on **01432 261761**

Representation Form – Interested Parties Suggested Conditions

Premise: How the Light Gets in – Cusop
Your name: [REDACTED] – Clerk Cusop Parish Council

It would help us with this application if you could suggest conditions you would be happy for the premise to operate under to rectify the problems you are experiencing.

All suggested conditions shall be considered in line with the Herefordshire Council Licensing Policy, the Licensing Act 2003 and the Licensing Objectives.

To Prevent Crime and Disorder
Public Safety
Prevent Public Nuisance A Thorough and Convincing Noise Management Plan be in place and acted upon by management. Environmental Health out of hours telephone number be manned and complaints dealt with.
Protect Children from Harm

Signed: [REDACTED] – Clerk to Cusop Parish Council

Date: 30th March 2023.

If you have any queries about this form or are unsure of when the statutory period ends please contact the
Licensing Helpline on 01432 261761