[Insert name and address of relevant licensing authority and its reference number (optional).] INSING SECTION RECEIVED EH & TS / LICENSING SECTION 2 2 FEB 2018 RECEIVED Application for a premises licence to be granted PROITIS under the Licensing Act 2003 TO: - 3 MAR 2016 PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST Before completing this form please read the guidance notes at the end of the form. If you are completing TO: this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. I/We WILLIAM REYNOLDS for PWC (BARTESTREE) LLP (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description NEW INN, LEDBURY ROAD, BARTESTREE. HEREFORD HRI 4BX Postcode Post town Telephone number at premises (if any) Non-domestic rateable value of premises £ 3100-00 Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick as appropriate please complete section (A) an individual or individuals * a) a person other than an individual * b) please complete section (B) i. as a limited company please complete section (B) ii. as a partnership please complete section (B) as an unincorporated association or iii. please complete section (B) other (for example a statutory corporation) iv.

c)	a reco	ognised	i club							pleas	e compl	ete section	(B)	
d)	a cha	rity								please	e compl	ete section	(B)	
e)	the pr	oprieto	or of an	education	al estal	olishmen	t			please	ecompl	ete section		
f)	a heal	lth serv	vice bod	у						please	e compl	ete section	(B)	-1
g)	Stand		ct 2000	o is registered under Part 2 of the ct 2000 (c14) in respect of an ind Vales						please complete section (B)			(B)	
ga)	of the	Healthing of t	and So	stered und scial Care) in an ind	Act 20	08 (with	in the	e		please	e compl	ete section	(B)	i (C) Constant
h)	the ch		icer of p	olice of a	police	force in	Engl	and		please	e comple	ete section	(B)	
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Please	tick ye	S												
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I am m	aking t	he app	lication	pursuant	to a									
	statut	ory fur	ection or											
	a fund	ction di	ischarge	d by virtu	e of He	er Majest	ty's p	orerog	ative					
(A) IN	DIVID	UAL .	APPLIC	CANTS (1	fill in a	s applica	ble)							
Mr		Mrs		Miss		V	⁄Is		l	er Title (nple, Re				
Surna	me						Fir	st nar	nes					
I am 18	3 years	old or	over								Pleas	e tick yes		
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Post to	wn									Postcoo	le			
Daytin	ie cont	act tel	ephone	number										
E-mail (option		SS												

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs		Miss			Ms		1	er Title (for mple, Rev)	
Surname)	First na	mes		
I am 18 years old or over								se tick yes		
Current postal different from address										
Post town									Postcode	
Daytime cont	act telep	hone n	umber							
E-mail addre (optional)	SS									
(B) OTHER A	APPLIC	ANTS								
registered nur corporate), pl	mber. In ease give	n the ca e the na	ase of a j ame and	partne l addre	rship ess of e	or ot each	ther join party c	it ven oncer	ture (other tha	iate please give any n a body
Name	Ph Bri 32-	10	CBr	ART	EST	NE	5) L	-LF)	
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Registered nun										
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Description of	applican	t (for ex	xample,	partner	ship, c	comp	any, uni	ncorp	orated associati	on etc.)
PAR	TN61	2SH	IP							
Telephone num	ber (if a	ny)								
E-mail address	(optiona	1)				12.				

MM YYYY 8032016
STAURANT
e Licensing Act 2003)
Please tick any that
apply
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f)

g)

h)

recorded music (if ticking yes, fill in box F)

(if ticking yes, fill in box H)

performances of dance (if ticking yes, fill in box G)

anything of a similar description to that falling within (e), (f) or (g)

Provisi	on of late	night refr	reshment (if ticking yes, fill in box I)		V		
Supply of alcohol (if ticking yes, fill in box J)							
In all cases complete boxes K, L and M							
A			N/A.				
Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
6)			<i>g</i>	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance	note 3)			
Wed			State any seasonal variations for performing plays (pnote 4)	olease read guida	nce		
Thur							
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 5)				
Sat							
Sun							

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	d days and		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	Toda garae			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of fil guidance note 4)	ms (please read	
			gardinee note 1)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in		
			left, please list (please read guidance note 5)		
Sat					
			,		
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		d timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

enterta	or wrestl		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)			(prease read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 4)	g entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance no	e listed in the	oxing
Sat					
Sun					

Standa	Live music Standard days and timings (please read guidance note		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
6)				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance	note 3)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)			
			read guidance note 4)			
Thur						
Fri	ac.		Non standard timings. Where you intend to use the performance of live music at different times to those	premises for the	<u>e</u>	
	19.00	00.00	on the left, please list (please read guidance note 5)	nsted in the col	umn	
Sat						
	19.00	00,00				
Sun						
	10.00	00,00				

Standa	led music rd days and read guida		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(picase 6)	Toda guida	nee note	roud galdanies note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11.00	00,00	Please give further details here (please read guidance	note 3)	
Tue	11.00	00,00			
Wed	11.00	00,00	State any seasonal variations for the playing of recorread guidance note 4)	rded music (ple	ase
Thur	11.00	00,00			
Fri	11.00	00.00	Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5)		
Sat	11.00	00.00			
Sun	11.00	00.00			

_					
Standa	Performances of dance Standard days and timings (please read guidance note 6)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
3500				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	dance (please re	ead
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those liste the left, please list (please read guidance note 5)	premises for the d in the column	e i on
Sat					
Sun					

descrip within (Standar	ng of a sin tion to tha (e), (f) or (d days and read guida	at falling (g) timings	Please give a description of the type of entertainment yo	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
, voa					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan	nce note 4)	tion
Fri					

Sat			Non standard timings. Where you intend to use the	premises for th	<u>e</u>
			entertainment of a similar description to that falling at different times to those listed in the column on the	within (e), (f) o e left, please list	<u>r (g)</u>
			(please read guidance note 5)		
Sun					

Standa	night refres ard days and read guida	l timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	V
Mon	11-00	00:00	Please give further details here (please read guidance	note 3)	
Tue	11.00	00.00			
Wed	11.00	00.00	State any seasonal variations for the provision of late (please read guidance note 4)	e night refreshn	<u>nent</u>
Thur	11.00	00.00			
Fri	11.00	00.00	Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	, to those listed	<u>in</u>
Sat	11.00	00.00			
Sun	11.00	00.00			

Supply of alcohol Standard days and timings		timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
(please read guidance note 6)		nce note		Off the premises	
Day	Start	Finish		Both	
Mon	11.00	00.00	State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
Tue	11.00	00-00			
Wed	11.00	00.00			
Thur	11.00	00-00	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri	11.00	00-00			
Sat	00-11	00-00			
Sun	11.00	00-00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	WILLIAM	REINOLDS
Address		
Postcode		
Personal licer	nce n	
Issuing licens	sing a	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

ANYONE WHO APPEARS TO BE UNDER THE AGE OF 18 ANDIS ATTEMPTING TO BUY ALCOHOL MUST BE REQUIRED TO PRODUCE PROF OF AGE BEFORE A SALE IS MADE.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11.00	00-30	
Tue	11.00	00:30	
Wed	11-00	00-30	Non standard timings. Where you intend the premises to be open to the
Thur	11,00	00.30	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	[[-00	00:30	
Sat	11,00	00-30	
Sun	11:00	06.30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

THE LICENSEE SHALL TAKE ALL REASONABLE PRECAUTIONS
TO ENSURE THE SAFETY OF THE PUBLIC AND PERFORMERS ON
THE PREMISES.
THE LICENSEE WILL COMPLY WITH ALL REASONABLE
REQUESTS OF THE POLICE, FIRE AUTHORITY AND LICENSING ANTHORITY.
THE MEANS OF ESCAPE, FIRE ALARM AND FIRE FLUTTING EQUIPMENT
ELECTRICAL INSTALLATIONS SHALL BE MAINTAINED IN GOOD CONDITION
ELECTRICAL INSTALLATIONS SHALL BE MAINTAINED IN GOOD CONDITION

b) The prevention of crime and disorder

NO IRRESPONSIBLE SALES PROMOTIONS OF ALCOHOLIC BESCHAGES
SHALL BE OFFERED TO COSTOMERS
A SILAN WILL BE DISPLAYED ON THE PREMISES INDICATING THE
STANDARD HOURS DURING WHICH THE SALE OF ALCOHOL IS
PERMITTED.

c) Public safety

ALL FIREDOORS WILL BE MAINTAINED EXPECTIVELY SELF CLOSING.
NOTICES DETAILING THE ACTIONS TO BE TAKEN IN THE EVENT OF ARE OR OTHER EMERGENCIES, INCLUDING HOW THE FIRE BRUFADE SHALL BE SUMMONED, ARE TO BE PROMINENTLY DISPLAYED.

d) The prevention of public nuisance

WHEN AMPLIFIED MUSIC IS TAKING PLACE INSIDE THE PREMISES AFTER 22.00 WINDOWS A DOORS, SAVE FOR ENTRANCE 4 EXIT PURPOJES, WILL BE KEPT SHUT, A SIGN WILL BE LOCATED AT THE EXIT REQUESTING-THAT COSTOMERS LEAVING THE PREMISES, DO SO QUIETYC.

e) The protection of children from harm

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NO ADULT GUICETENNIENT.

Anyone who appears to be under the age of 21 e who IS ATTEMPTING TO PURCHASE alcoHOL MUST BE REQUIRED TO PRODUCE PROOF OF AGE BEFORE SUCH A SALE IS MADE

	Che	cklist:		
			Please tick to indicate agree	nent
D	0	I have made	e or enclosed payment of the fee.	2
,		I have enclo	osed the plan of the premises.	
	•	I have sent of applicable.	copies of this application and the plan to responsible authorities and others where	
	0		osed the consent form completed by the individual I wish to be designated premises if applicable.	
	•	I understand	d that I must now advertise my application.	
	•	I understand rejected.	d that if I do not comply with the above requirements my application will be	
	TO N Part Signa	EL 5 ON TE MAKE A FA 4 – Signatur ature of appl	NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2 ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 10) clicant or applicant's solicitor or other duly authorised agent (see guidance note 1 alf of the applicant please state in what capacity	003,
)-[Signa	nture		
	Date		19-2-2016	
	Capa	city	mD.	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

	(where not previously g ease read guidance note	given) and postal address for correspondence associated with this e 13)	
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

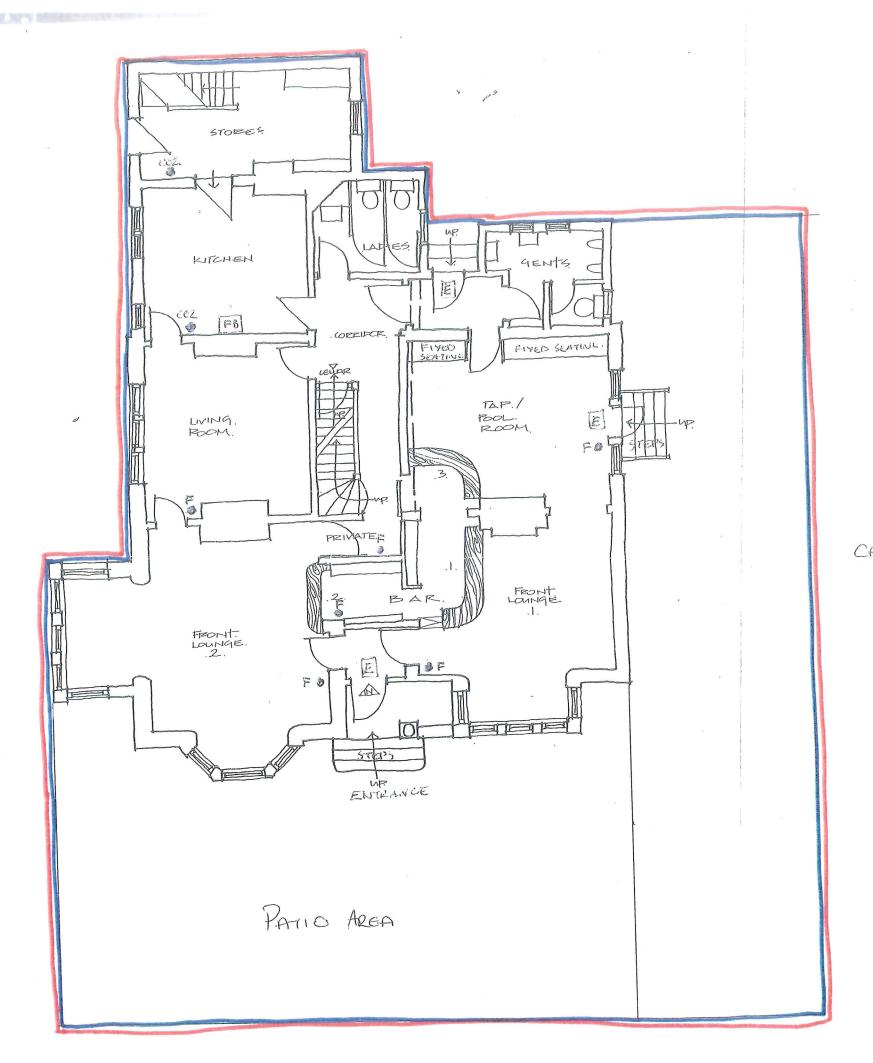
Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, WILLIAM REYNOLDS[insert first names and surname of
prospective premises supervisor] hereby consents to being named as the
premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to.
full name of applicant] in respect of the application to convert an existing justices'
licence held by the applicant/ where the holder of the licence has consented to
the application being made by the applicant [delete as applicable] for NGW INN PUB, BARTESTREE HOLGFORD MRI 4BX [Insert name and
address of the existing licensed premises] if that application is successful.
Dated



O COR TYPE EXTINGUISING

P FORM TYPE EXTINGUISHED

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E EXIT / ESCAPE KOUTE

Licersable Activity
Consumption Area

GROUND FLOOR

existing

SCALE 1/100

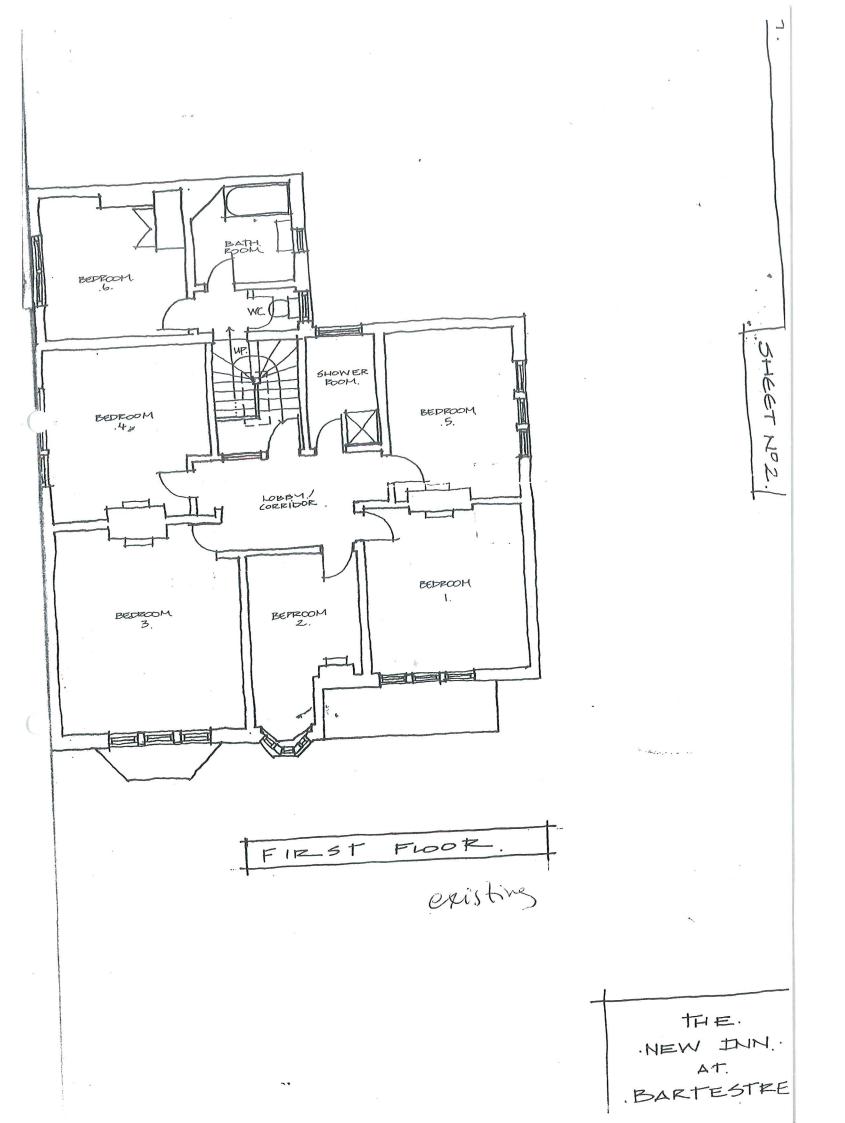
CAR PARK

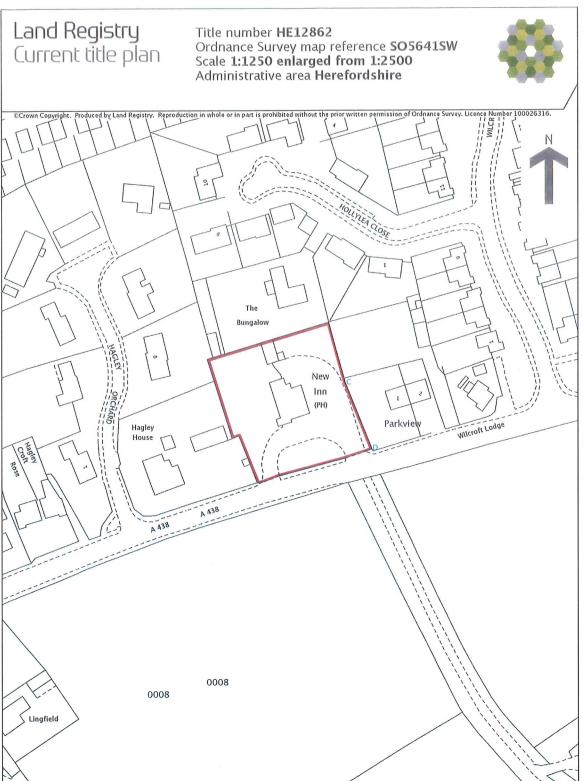
THE .

. NEW INM.

AT.

BARTESTREE





of a mistake in an official copy. If you want to obtain an official copy, the Land Registry web site explains how to do this.

not the exact line, of the boundaries. It may be subject to distortions in scale. Measurements scaled from this plan may

